

SPECTACULAR HOMES

of New York



AN EXCLUSIVE SHOWCASE OF NEW YORK'S FINEST DESIGNERS



LOCUST
VALLEY

SUSSAN LARI

SUSSAN LARI ARCHITECT PC



In a pretty Persian accent tinged with emotion, architect Sussan Lari explains that good design has the power to shape people's lives. She has built her six-person practice around the full spectrum of design – from architecture, interiors, lighting, and furniture to complete construction administration – coupled with exceptionally strong and collaborative relationships with her clients. Thirty years of professional experience have reinforced Lari's philosophy that every project look different, to reflect its unique owners, site, and context. "I take particular joy in designing homes that will impact the emotional and spiritual well-being of their occupants."

Lari's projects look distinctly different; she doesn't embrace or promote a single aesthetic style, but instead emphasizes appropriate scale and proportion of volumes, attention to detail, and use of natural materials and light. Careful siting of projects considers the relationship between landscape and house. "Just as you can't force a style of clothing onto a body that isn't appropriate, I won't force a style of design onto the land," she explains. Her interior designs tend to use unique applications of natural finish materials, for which she personally cooperates with installers and

craftspeople. Playful combinations of wood and stone are juxtaposed with rich color schemes and a mix of classical and contemporary furnishings, many designed by Lari herself.

Lari's commitment to residential architecture follows a path of practical and professional leadership. After many years of work in corporate architecture and the birth of her daughter, she founded Sussan Lari Architect PC, in 1992. This offered her the flexibility of time with her own family, and the freedom to choose her clients. Lari soon realized that residential projects were her real passion.

ABOVE
The library of an off-5th Avenue loft—in lower Manhattan—is adjacent to the master bedroom.
Photograph by Peter Rymwid, www.PeterRymwid.com

FACING PAGE
The loft's library is also accessible from the living room. Behind the railing on the right, a raised platform houses the dining room and kitchen.
Photograph by Peter Rymwid, www.PeterRymwid.com



Not only does she enjoy the client interaction, but she also welcomes the many challenges that stimulate creativity; her reward is in feeling she “makes a difference in people’s lives.” Lari brings the professionalism and project management expertise of her corporate work to domestic architecture. With partner Farhad Mechkat and architect Jean Pierre Pirrello, Lari handles complete creative development, as well as thorough technical detailing of each project. “The passion we have in doing our work is transferred to our clients,” she says, adding that “we get them equally excited.”

Lari has two Master’s degrees from the University of Pennsylvania: in Urban Design and in Architecture, and an undergraduate degree from Tehran University in Iran. She has been active in the American Institute of Architects Chapters in New York and Long Island, where she served as Chapter President in 2000, and received a Board of Directors Award of Service recognizing her years of contributions and leadership.



Lari’s work is included in the book *Dream Homes of Metro New York* and has been published locally and nationally.

ABOVE LEFT

Custom-designed cabinetry graces the den of a United Nations Plaza apartment in New York City.
Photograph by Peter Rymwid, www.PeterRymwid.com

ABOVE RIGHT

Cabinetry was added to the entrance of a United Nations Plaza apartment to create more privacy for the dining area.
Photograph by Peter Rymwid, www.PeterRymwid.com

FACING PAGE TOP

Fully gutted and redesigned, this historical townhouse in Upper East Side Manhattan has a second-floor living room, a balcony to the lower-floor breakfast area and a door to the garden.
Photograph by Peter Rymwid, www.PeterRymwid.com

FACING PAGE BOTTOM

The living room with a built-in bar leads to a casual sitting area.
Photograph by Peter Rymwid, www.PeterRymwid.com





TOP LEFT

Stainless-steel is a pleasant counterpoint to the kitchen's French country flavor.

Photograph by Peter Rymwid, www.PeterRymwid.com

BOTTOM LEFT

Located on the Upper East Side, this townhouse's entryway opens to the dining room and the kitchen beyond.

Photograph by Peter Rymwid, www.PeterRymwid.com

FACING PAGE LEFT

Natural stone grounds the composition of an Upper East Side townhouse's master bathroom.

Photograph by Peter Rymwid, www.PeterRymwid.com

FACING PAGE RIGHT

This beautiful guest bedroom was part of an addition to an off-5th Avenue loft.

Photograph by Peter Rymwid, www.PeterRymwid.com



Q & A

MORE ABOUT SUSSAN...

WHAT IS THE HIGHEST COMPLIMENT YOU'VE RECEIVED PROFESSIONALLY?

I really believe that good design can make a difference in people's comfort. The best compliments are when clients say they love their new home, and tell me they feel peaceful there, or when clients say they got something they never dreamed possible.

WHAT BOOK ARE YOU READING RIGHT NOW?

Social Intelligence: The New Science of Human Relationships by Daniel P. Goleman.

IF YOU COULD ELIMINATE ONE DESIGN/ARCHITECTURAL/BUILDING TECHNIQUE OR STYLE FROM THE WORLD, WHAT WOULD IT BE?

Deconstructivism.

WHAT ONE ELEMENT OF STYLE OR PHILOSOPHY HAVE YOU STUCK WITH FOR YEARS THAT STILL WORKS FOR YOU TODAY?

I use natural materials and light.

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